

## **AMCA Toronto**

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### **Luka Misetic: Croatia After the Hague Tribunal: The Gotovina Effect**

#### Bio

Luka Misetic graduated from Northwestern University in 1992 with a Bachelor of Arts degree in Political Science. He served as Executive Director of the Croatian-American Association in Washington, D.C. from 1992-1993 before entering the University of Notre Dame Law School, from which he graduated *cum laude* in 1996. He received the Dean's Award in International Law while at Notre Dame.

Mr. Misetic represents clients in state, federal and international litigation, including commercial, civil, white-collar criminal and international criminal cases. In business litigation, Mr. Misetic represents corporations and partnerships, as well as their directors, officers and partners in breach of contract and fiduciary duty claims, regulatory matters, trade secrets claims, fraud and negligence suits, and a variety of other claims. Mr. Misetic spent fourteen years representing clients before the International Criminal Tribunal for the former Yugoslavia in The Hague, The Netherlands, including Bosnian Croat commander Anto Furundzija and Croatian General Ante Gotovina, who was acquitted by the Tribunal in November 2012.

#### Abstract

Croatia After the Hague Tribunal: The Gotovina Effect

Much has been written about the acquittal of General Ante Gotovina by the International Criminal Tribunal for the former Yugoslavia in November 2012. The impact of the acquittal on Croatia's history is self-evident: Croatia was not established on the foundations of a Joint Criminal Enterprise as alleged by the ICTY Prosecutor, but rather conducted a war of self-defence and liberation from a Joint Criminal Enterprise led by Slobodan Milosevic. However, how will the Gotovina Judgement impact Croatia's future? Luka Misetic argues that the Gotovina acquittal provides a conclusive assessment of Croatia's history which allows Croatian society to move forward on the basis of a unified historical narrative, in contrast to the divisions in Croatian society that resulted after World War II.